

Sofie Dieu

INK PAINTING WORKSHOP

Ink painting, mark making and gold

Ideal for beginners and artists interested in developing their visual vocabulary through reserve techniques, mark making and gold leaf detail

DURATION: 6 hours (1 day, 10-4pm)

PARTICIPANTS NUMBER: MINIMUM 7

COST (including ink, gold leaf and glue, reserve technique tools but no paper, no brush): \$68/student

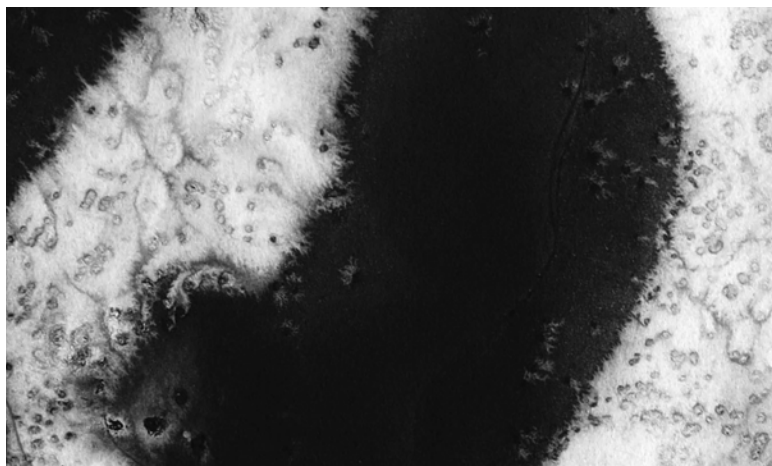
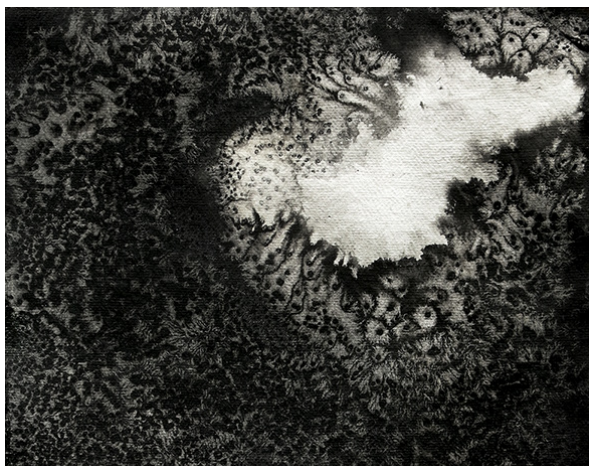


CONTENT:

As a ground up introduction to the fundamentals in ink painting, you will learn the central role of water to compose a balanced artwork. This one day workshop will cover wet and dry techniques, texture effect, ink management, paper quality and composition. You will also play with notions of gradation, balance between detailed and quiet space and will experiment through layering effects to create light and darkness.

Using various reserve techniques and mark making methods, you will develop your own visual lexicon. In this workshop, you will also learn how to enhance your paintings by adding gold leaf details and experimenting with white ink.

By the end of this workshop, you will have created two A3 paintings summing up the textures, mark making and finishes you will have developed throughout the day.



ABOUT SOFIE DIEU

Born in France, Sofie Dieu's first encounter with art was through church. With a penchant for ritual and spirituality, the artist is best known for her fragile, sombre, and sometimes violent ink paintings and textile works.

Poetic and humanist, her practice draws on her journeys to China and Australia. She explores how identity and memory fluctuate according to their immediate environment. Landscapes, people, secrecy, healing, and the dichotomy between light and darkness are some of her recurring themes.

Multi-art prizes and award finalist, Sofie Dieu's work was included in the Ravenswood Art Prize, the North Art Prize, Waterhouse Natural Science prize and the Contemporary Art Award amongst others.

In 2018, Sofie Dieu ran her most ambitious project to date: Calling for Rain. Working alongside communities and schools of the Tambo Valley in East Gippsland, the artworks produced are currently travelling around Australia. After East Gippsland Art Gallery and 107 Project in Redfern, Sydney; the next stop will be Sinclair + May in Melbourne, in June 2018.

More information about Sofie Dieu : www.sofie-dieu.com

MATERIAL:

Chinese ink, gold leaf and glue as well as reserve technique tools will be provided. Some brushes will be made available, however, students must bring:

- 3 x A3 watercolour paper
- number 1 or 2 and number 4; 5 or 6 brush. Preferably, please bring some natural fiber brushes (acrylic don't hold ink very well).
- 1 large container for water (jam jar for example)
- 1 small container for ink (the smallest size possible! just a little bit of ink will get you a long way)
- tissu paper
- newspaper to protect the table
- apron/dark clothes

For examples of [previous workshops](https://www.sofie-dieu.com/workshop) please visit : <https://www.sofie-dieu.com/workshop>

S o f i e D i e u



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